

Postgraduate Diploma in Contemporary Photography

Programme Code: PE011B

3762 0083



This programme aims to enable students to make an in-depth pursuit in both academic studies (criticism and theory) and practices (applied skills) in contemporary photography. The overall background and knowledge of contemporary issues in photography will be discussed. Students are expected to deal with historical perspectives, criticism and theory in photography and to explore contemporary lens-based image-making through a curriculum in the culture, history, theory and practice of photography. Students will be trained to reflect their learning through essays and photographic project work.

- R** Applicants shall:
- hold a bachelor's degree awarded by a recognized university; If the degree or equivalent qualification is from an institution where the language of teaching and assessment is not English, applicants shall provide evidence of English proficiency, such as:
 - an overall band of 6.0 or above with no subtests lower than 5.5 in the IELTS; or
 - A score of 550 or above in the paper-based TOEFL, or a score of 213 or above in the computer-based TOEFL, or a score of 80 or above in the internet-based TOEFL; or
 - HKALE Use of English at Grade E or above; or
 - HKDSE Examination English Language at Level 3 or above; or
 - equivalent qualifications.

AND

- have experience and knowledge in photography.

Applicants are required to attend an interview and present a portfolio of their photographic works.

Applicants with other qualifications will be considered on individual merit.

D 1 year

T - Wed, 7:00pm - 10:00pm
- Sat, 2:00pm - 5:00pm

E English

A Admiralty Learning Centre or United Learning Centre

P Mr Fung Hon Kee Joseph, Master of Fine Arts(Phot), The School of the Art Institute of Chicago, Illinois, US
Mr Chun Wai, Dip. National Supérieur d'Expression Plastique, Ville de Mulhouse, France
Ms Lam Wai Kit, Master of Fine Arts, The Chinese University of Hong Kong, Hong Kong
Ms Wong Wo Bik, Master of Fine Arts in Photography (minor in filmmaking), Tyler School of Art, Temple University, US
Other guest teachers

Q Level 6 (Reg. No.: 17/000529/L6) Validity Period: 01 Aug 2017 - on-going

Commencement Date To be advised

Drawing I

Programme Code: ARTW9006 General Students
ARTW2001 Students of Certificate in Foundation Art and Design

3762 0087

ivy.yu@hkuspace.hku.hk



This course is for beginners and those who have some experience. It will help students see as artists see, engage all their senses and enable them to draw expressively. Topics include: hatching; pure, modified and cross contours; value and tones; texture and volume; proportion and composition. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

\$ HK\$2,592

T Thur, 6:45pm - 9:45pm

D 8 meetings, approx 2 months

A Room 3405, United Learning Centre

E English

Commencement Date To be advised

素描(一)

課程編號: ARTW9006 一般學員
ARTW2001 藝術及設計基礎證書學員

S

3762 0087

ivy.yu@hkuspace.hku.hk



導師將指導學員利用素描方式記錄眼前或腦海中的景象、意念、甚至情緒。討論範圍包括美學及構圖概念、視覺元素、空間處理及材料運用等，並讓學員嘗試以鉛筆作基本練習及實驗。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

R 適合初學者

\$ HK\$2,592

D 共8講，約2個月

T 逢周二，6:45pm - 9:45pm

A 統一教學中心 3405室

E 粵語

P 高天恩，BFA CSULB; MA HK

開課日期 待定

Painting I

Programme Code: ARTW9008 General Students
ARTW2003 Students of Certificate in Foundation Art and Design

S

3762 0087

ivy.yu@hkuspace.hku.hk



This course is designed for those with drawing experience to develop their skills in acrylic painting. Besides demonstrations and studio practice, students will see slide presentations of artists' works and participate in class critiques. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

R Completion of Drawing I or equivalent

\$ HK\$2,592

D 8 meetings, approx 2 months

T Wed, 6:45pm - 9:45pm

A Room 3405, United Learning Centre

E English

P Celia Ko Tin-yan, BFA CSULB; MA HK

Commencement Date To be advised

繪畫(一)

課程編號: ARTW9008 一般學員
ARTW2003 藝術及設計基礎證書學員

S

3762 0087

ivy.yu@hkuspace.hku.hk



本課程介紹塑膠繪畫的基本技巧，適合具備素描基礎的人士報讀。內容包括：傳統與現代繪畫技法、繪畫元素、色彩運用、空間處理和構圖等。導師亦將介紹名家作品，並鼓勵學員發揮個人風格及創作意念。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

R 完成素描(一)或同等程度課程

\$ HK\$2,592

D 共8講，約2個月

T 逢周一，6:45pm - 9:45pm

A 統一教學中心 3405室

E 粵語

開課日期 待定

Western Art

西方美術

水彩畫初階

課程編號：ARTW9001 一般學員
ARTW2009 藝術及設計基礎證書學員

3762 0087

ivy.yu@hkuspace.hku.hk

導師通過闡述理論和示範，講授水彩畫的特點及工具用法；學員將透過寫生練習，學習水份、色彩和筆觸的運用，以及如何表達物體的形態、體積、質感和色彩。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

R 完成素描（一）或同等程度課程

\$ HK\$2,592

D 共8講，約2個月

粵語

港島東分校 1301 室

開課日期

待定

創意漫畫技法（初階）

課程編號：ARTW9018

3762 0084

jackie.tang@hkuspace.hku.hk

人物角色為一部漫畫的靈魂，本課程將教授人體比例、表情變化、各種角度及動作的畫法、構圖及配色、角色創造等，令學員能了解及掌握漫畫繪畫的各種技法，立體透視原理，以及構圖的概念，為進一步的創作打好基礎，創造屬於自己的閃亮角色。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

R 適合對漫畫創作有興趣的人士報讀

逢周六，10:00am - 1:00pm

\$ HK\$3,450

粵語

D 共10講，約3個月

港島東分校 1701 室

小雲（漫畫家、插畫家兼時裝設計師）

開課日期

待定

西洋美術史導論：文藝復興至寫實主義

課程編號：ARTO9008 一般學員
ARTW2005 藝術及設計基礎證書學員

3762 0087

ivy.yu@hkuspace.hku.hk

文藝復興時期西方藝術經歷急劇轉變，無數優秀藝術家如達文西、米開蘭基羅及拉斐爾等紛紛湧現。不少西方藝術的傳統及觀念亦由此起源，並影響隨後的藝術流派，包括風格主義、巴羅克藝術、浪漫主義、新古典主義、寫實主義以至印象主義。本課程將介紹文藝復興至十九世紀初的藝術發展。

\$ HK\$2,592

逢周一，8:00pm - 10:00pm

D 共12講，約3個月

港島東分校 1601 室

楊靜儀，MFA RMIT

粵語，輔以英文教材

開課日期

待定

History of Western Art : Impressionism to Post-Modernism

Programme Code: ARTO9009 General Students
ARTW2006 Students of Certificate in Foundation Art and Design

3762 0087

ivy.yu@hkuspace.hku.hk

The latter part of the 19th century was a revolutionary period which marked the beginning of the modern age. This course explores the characteristics of modern art through an in-depth study of various styles and trends such as Fauvism, Cubism, Dadaism, Constructivism, Surrealism, Abstract Expressionism and Pop Art.

\$ HK\$2,592

Sat, 10:30am - 12:30pm

D 12 meetings, approx 3 months

Room 1602, Island East Campus

English

Commencement Date

To be advised

西洋美術史導論：當代藝術

課程編號：ARTO9017

3762 0086

charlotte.mak@hkuspace.hku.hk

受上世紀初達達藝術的啟發，60年代的藝術家建立了形形色色的表現手法：有概念藝術、地景藝術、行為藝術、媒體藝術等等，令當代藝術的發展走向多元化，強調創新和標奇立異，作品甚至不容易被理解。本課程介紹過去50年來，各項藝術表現風格的特色，並通過對歐洲及美國藝術作品的分析，瞭解當代藝術的創作意念及近年的發展面貌。

\$ 學費：HK\$2,592

逢周四，8:00pm - 10:00pm

D 共12講，約3個月

港島東分校

粵語，輔以英文教材

楊靜儀，MFA RMIT

開課日期

2021 年 3 月

Basic Photography

Programme Code: ARTO9001 General Students
ARTW2013 Students of Certificate in Foundation Art and Design

3762 0087

ivy.yu@hkuspace.hku.hk

This course covers the basic concepts of photography. Topics include: cameras, colour and black and white photographs, digital processes, lens and focal length, resolution and pixels, exposure, white balance, lighting, composition and subject matter. Students are required to bring their own digital camera (with manual mode). Details will be discussed at the first meeting.

\$ HK\$2,592 (Transportation costs for outdoor shootings are not included)

D 12 meetings (including 2 outdoor shootings, schedule to be confirmed), approx 3 months

Mon, 8:00pm - 10:00pm

Room 1602, Island East Campus

Nathan King, BA (Hons) Rhodes

English

Commencement Date

To be advised

R Minimum Entry Requirements 基本入學要求 (P.332)

\$ Fee 學費

D Duration 修業期

Tutor 導師

Medium of Instruction 教學語言

Qualifications Framework 資歷架構

Date/Time 日期/時間

Venue 地點

Exemption 豁免

Short Course 短期課程

See legend on page 2 & 8
圖像說明於第2及8頁

基礎攝影

S

課程編號：ARTO9001 一般學員
ARTW2013 藝術及設計基礎證書學員

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk



本課程適合初學者報讀，內容涵蓋數碼攝影技巧，包括：相機和攝影器材的運用、黑白和彩色攝影原理、數碼影像處理、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、採光技巧、反差與曝光控制、構圖美學、場景拍攝技術等。學員須自備可人手調校光圈及快門的數碼相機作實習用途，詳情於第一講討論。

💰 HK\$2,592 (學員須自付戶外拍攝的交通費)

D 共12講，約3個月

🕒 逢周二，8:00pm - 10:00pm

📍 港島東分校

🗣️ 粵語，輔以英文教材

👤 蔡毅明，MA PolyU HK

開課日期

待定

數碼攝影應用初階

S

課程編號：ARTO9002

☎ 3762 0086

✉ charlotte.mak@hkuspace.hku.hk



本課程適合初學者，介紹基礎攝影理論及數碼相機的功能，包括功能鍵、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、構圖美學、場景拍攝技術及數碼圖像管理。學員須自備數碼相機上課。

💰 HK\$1,728 (學員須自付戶外拍攝的交通費)

D 共8講(包括2次戶外拍攝，日期及時間待定)，約2個月

🕒 逢周三，8:00pm - 10:00pm

📍 港島東分校 1601室

👤 葉志剛，MSc PolyU HK

🗣️ 粵語，輔以英文教材

開課日期

2021年4月